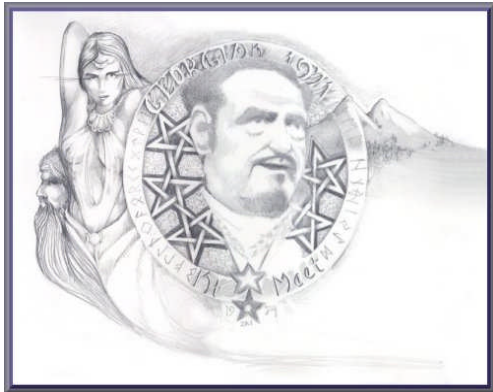


THE GEORGIAN NEWSLETTER



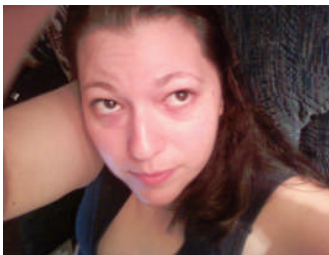
Beltane 2010

What's Inside:

- Spotlight
- Recipes & Helpful Hints
- Events and announcements
- Beltane
- Suggested Reading

SPOTLIGHT

Lav



GNL - When did you "discover" Paganism and Wicca. Tell us a little bit.-

Lav - I discovered Paganism <though I did not know the name> when I was about six and started having thoughts of my own. I danced outside, held my first crystal my father gave me. Little did I know what it was, I just knew I was being spiritual and it felt good.

GNL -What tradition did you start in? if any?

Lav - I had my first start with a family group when I was 10, that was when I met them. I would not have changed anything for the world, I did my first spell with their help at that age but never welcomed into the actual closed door group until I was 12

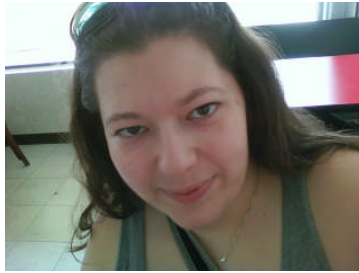
going on 13 within a month or so. I studied with them as a member of their group until I entered high school at 14 and they moved. After that I had no idea still it was anything more then spiritual although I was given a book on hoodoo when I was a freshmen. I studied it along with my other materials with a friend and then she dropped out when I was a junior. So I thought I was alone and just partied with my Goddess, whom I never gave a name. It was no until I was 18 and met a friend at the time that I was given my first tarot deck and copy of Bucklands. I had been going to the local Pagan shop since Iw as 14 and never knew that it was Wicca I was drawn too. Then I met a local Georgian High Priestess, my friend did the talking and we went to go visit. Never left though situations have changed.

GNL -Who is your inspiration?

Lav - My drive to be what I have become is the idea of helping not only myself but others. I have been told from a few different sources that I have a healing touch and so I never stopped doing that. I think if someone were to tell any child of the age 5 that they have a healing touch and to prey with them that the child will pursue the healing arts; there for I feel I was normal in that given situation.

GNL -In the closet or out?

Lav - Both, in until I know I can trust someone. Discretion at my home though, there is no need to start being known as the person you go to on Christmas and egg their house (it never happened to me, someone else). I never wanted my family to know, or anyone else. Those of like mind will come forth, not someone else tell your family of opinionated people that have to many issues then they know what to do with.



GNL -How long have you been interested in the craft?

Lav - I didn't know what it was when I was doing it but when I found out the name I liked it knowing what spiritual path I was on helped me work more on my psychic side of life.

GNL -Are you a Georgian? If so, who brought you in from behind?

Lav - Yes I am, my good friend Pleiades.

GNL -Children? (how many?), grandchildren?

Lav - No children, but I want at least one.

GNL -Describe your life a little these days, what great is going on?

Lav - My life has changed a lot lately, I started my grove from my High Priestess, the temple was finally cleaned out and is now dedicated to our group. It is something small, so when we have larger groups, even adding one person is something we have to think about, we move to the bigger rooms of the house or outside at night.

GNL -Attended/Missed many Mt Meets, Prairie Meets or any other gatherings you might wanna go on about?

Lav - No Mt Meets yet, I want to do a few though just not able to because of location, buying a new house, moving and trying to settle everything.

GNL -Any really good stories you fondly remember or shiver at the thought of these days you might wanna share with us?

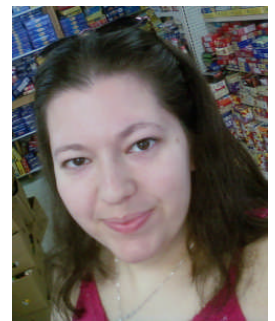
Lav - I have many good stories, I use the spirit board and am just fine with it. I sometimes if someone wants to know more pull up my old workshop from Silver Oak and change it before working with someone on the subject so it applies to their individual learning style and fears. Well before Silver Oak, I was hanging out with some people and they were all a part of my first coven wanting to use the spirit board after a workshop on

the subject. We were using the spirit board and then wanted to leave the room, they needed a smoke break I didn't smoke but wanted the socialization so I followed, I was the last one out of the room, the other door was locked and everyone was within my sight the entire time. When we went back inside, I was first <I like to sit and Rest, I have MS> and there was a rubber duckie in the middle of the hall way, I picked it up thinking nothing. I walked to the board and to my discovery my personal sword was right in the middle standing up held by the weight of the board.

Lav - I thought it was very interesting, I not scared of spirits moving things but that is a blessed ritual item and I was in shock for that moment.

GNL -How do you feel about being stripped skyclad, painted blue and chased through the woods?...warm weather of course!

Lav - I would love to!! But I don't run so who ever was chasing would have an easy target. I hide well though!!



Sheri/Lav the Novice Psychic and Reiki healer

ANNOUNCEMENTS!

Students and teachers, witches and witchlings hard at it boiling cauldrons and rounding up newts for spells and potions. The following witches have Dedicated and been elevated in degree, we welcome the Dedicants and are proud of those that worked their tails off on those Degree's!!

~1st degree - On March 26th , 2010, Lord Dallion , with Aslynn serving as HPS for the night (with the blessings of Lady Aurora , who could not attend) cast the circle to Initiate **EverGreen/Denise** to the 1* in the Georgian Tradition, Star Borealis Coven. May she grow in wisdom and strength as she continues on her path.

All Coven members were present for this wonderful event and we are pleased to welcome our new initiate to our family.

I am grateful to Lord Dallion and Aslynn for their dedication and perseverance in my absence.

Lady Aurora and Lord Dallion
Star Borealis Coven
N. Florida

--**Darren** and **Lisa** received their 1st degree initiations into the Georgian Tradition last night. I served as High Priestess with Tony as High Priest and Emilie as maiden.

Erin

~2nd degree - I am very happy to announce that, as part of a wonderful Beltaine celebration, Lugh, of Silver Oak, was elevated to 2nd dwgree after much work and study. I officiated as his High Priestess, assisted by Mirage of Silver Dragon Circle, and Goddess! did we party after!

Hugs and blessings to all,
Pleiades

Mix 7-UP, 4 eggs, yellow cake mix, instant pudding mix, and 1/2 oil together. Pour into greased and floured 9" x 13" pan. Bake at 325 until toothpick comes out clean 30-45 minutes. While cake is baking slightly beat two eggs set aside. In a pan on the stove, mix sugar, and flour together, then add the pineapple, margarine, and the beaten eggs. Cook slowly until thick. Cool, then add the vanilla and coconut. Spread over warm cake. Serve warm or cold.

Submitted by Loye and perfected by his mother

BIRTHDAYS:

Rhiannonetain – April 27
Loye – April 30
Tex – long time ago
Georgia – a week before Tex

Anniversaries:

26 YEARS! On April 30, Loye (me!) and Tiffany will celebrate 26 years together

Recipes

I commonly refer to this as simply a 7-up cake, though in fact it is a pineapple 7-up cake. It IS the only type of 7-up cake I like...maybe "like" is a little weak for how I feel about it? In "text" language it would be "OMG ISFG!" To me, no cake can come close to this cake and is the only cake to this day that that I will only share very grudgingly. The way to my heart, is through this 7-up cake! This is my mothers version and has been making it since I was a child. So, if you like pineapple upside down cake, this is it on steroids!

Pineapple Seven-Up Cake

Recipe: Seven Up Cake Gloria P's

Servings: 12
Serv. Size: 1 Slice(s)
Prep. Time: 0:30

Portion *****	Ingredient *****
12 Fl Ounce(s)	Seven-up
18-1/4 Ounce(s)	Yellow cake mix
3 Fl Ounce(s)	Vanilla pudding mix
1/2 Cup(s)	Vegetable oil
1-1/2 Cup(s)	Sugar
2 Tablespoon(s)	All purpose flour
20 Ounce(s)	Pineapple, canned, crushed
1/2 Cup(s)	Margarine
6 Large	Egg
1 teaspoon(s)	Vanilla extract
1 Cup(s)	Coconut shredded

10 Spiritual things to do in your spare time

- 1) Light a candle on your roomie's, friend's, or relative's forehead while they are sleeping. See how long it takes for them to wake up. This will tell you how long you will live.
- 2) Tell your future by interpreting the patterns in popcorn, beer cans and cigarette butts left on the floor after your last party. It's a lot like reading tea leaves.
- 3) Choose an outfit for the day using a divining rod.
- 4) Determine what your friends have done during the day by smelling their odor eaters.
- 5) Go outside skylad, come in and interpret the patterns in your goose bumps. It's a lot like reading tea leaves.
- 6) Tape music videos, play them backwards on your VCR and try to find subliminal images and rock stars that take on Satanic appearances.
- 7) Interpret forms in your sculptured carpet. It's a lot like reading tea leaves.
- 8) At breakfast, eat all but a few bits of cereal, then stir it vigorously and interpret the resulting designs. It's a lot like reading tea leaves.
- 9) Develop a 'tarot' style deck using subscription card inserts from magazines.
- 10) In a restaurant, lay on the floor under a table and interpret the designs and patterns in the gum wads. IT'S A LOT LIKE READING TEA LEAVES!

Beltane

BELTANE

(April 30 and May 1)

Page 165 of the Craft, a Witches Book of Shadows

By Dorothy Morrison

Related Deities: May Queen, Stag Lord, Jack-in-the-Green, the Green Man

Related Herbs: Frankincense, rose, lemon balm, lemon thyme

Related Stones: Quartzes crystal, sunstone, orange calcite, malachite

Beltane is a fire and fertility festival in which we welcome summer and coax it to join us. Since this festival was first celebrated by the Celts – and they figured days from sundown to sundown – this celebration begins at sunset April 30 and continues through sunset May 1. The word Beltane comes from the Welsh words *tan* (meaning fire) and *Bel* (the name of the Welsh Sky God). Combined, the words mean “fire in the sky”, creating a wonderfully appropriate name for invoking the spirit of summer.

Traditionally, two babies – one of each sex- were selected annually to be trained for the roles of the Stag Lord and the May Queen. Their time came at the age of 14, and the boy in his role of Stag Lord, ran with the deer. At some point, the dominant buck, or Great Stag, of the herd would sense the intruder, and it was up to the Stag Lord to overcome him. Returning victorious and undamaged, the Stag Lord then mated with the May Queen in symbolic consummation between God and Goddess, bringing fertility to all of the lands around them.

Although this ritual was of major importance to the celebration of Beltane, it by no means was the only custom with which the festival is associated. The celebrants danced around the Maypole in a clockwise motion – the direction of the Sun’s journey across the face of the Earth – while weaving the flowers and vines tightly to it’s surface. The pole maintained it’s reign in the center of the village until it was replaced the following year, at which time it was split into logs to fuel the new Beltane fire.

The Beltane fires burned throughout the entire celebration as a symbol of the Sun’s lengthening reign in the sky. Livestock was driven between two bonfires during the festival, as a measure of protection from disease in the coming year. The frail and sick also passed between the fires to obtain the Sun’s healing blessings. This procedure was very important, for sick people are seldom fruitful, and to ancient people, fertility was a matter of life and death. Abundance of the land and livestock ensured a plentiful food supply, and fertility of the people meant that the procreation of humankind would continue without fail.

Although an ancient festival, Beltane is still celebrated today the world over, by Pagans and Christians alike. The Dance of the May Pole is still common practice as the spirit of summer is “conjured” in, and people everywhere adorn themselves with floral delights and brightly colored clothes. There are games for the children, and it is common practice for couples to jump over

the bonfire for fertility and general good luck. Gardens are blessed and May baskets are delivered to the elderly with cheer and good tidings. It is still a day of frivolity, sensuality, and delight – but it is also a good day to reflect upon our ancestors and give thanks to the Lady and Lord for our good fortune.

Beltane Circle Notes

Celebrate this ritual outdoors near a living tree. (If that’s not possible, bring a small potted tree, or plant indoors.) Use a dark green altar cloth and decorate with flowers of the season. Anoint green candles with floral-scented oil and place them in flower covered candle rings. Burn Beltane incense (a mixture of crushed almonds, frankincense, and rose petals). Mark the Circle perimeter with flower petals.

Cast the Circle using the wand. Alternatively, use a bouquet of flowers tied with colored ribbons.

Beltane Celebration Ideas

Light a fire in the fireplace at sundown to invoke the Sun God, keep it going till sundown May 1. If you don’t have a fireplace – or it’s too hot for a fire-light a large white or yellow seven day candle. When lighting the fire or wick, chant:

*God of Sun, Fire in sky
Light the Earth and warm the night
Warm our spirits, hearts, and hands
Shed Your light upon this land*

Using a coat hanger wire as a base, make a door wreath of fresh greenery and flowers. (Just shape the wire into a circle, then attach small bunches and greenery with floral wire. Finish off with a pretty bow). Decorate the house with any leftover plant materials.

If you have a yard and can dance the Maypole outside, obtain a closet pole from your nearest hardware store or lumber yard. These make excellent Maypoles and are very inexpensive. Cut ribbon streamers twice the length of the pole and fasten them securely to the pole top with small nails or brads. Pound the pole into the ground in the center of the yard.

Hold a food drive and make food baskets. Bless them by chanting:

*Fire of Sky and Fire of Sun
End all hunger – be it done*

Take the baskets to those less fortunate than you. Deliver them to homeless shelters or to people living on the streets. You can contact local church personnel for lists of families needing food.

Serve an evening meal of breakfast foods to invoke the fertility of the Sun God. Pancake, eggs, milk, cheese, bacon, sausage, and honey are good options. Fix an extra plate for the Sun God, leave it outside in the East when supper is finished.

Before going to bed, say the following prayer for Universal fertility:

*Lord and Lady, Growing Sun
Bless us in our work and fun
Bless the land and animals, too
Bless the crops and morning dew
Bless all that lives upon this land
Bestow Your great abundance and
Fertilize all that we do
This we humbly ask of you*

**SUGGESTED
READING BOOK LIST**

The more important books are checked.

READING LIST

- *THE GOLDEN BOUGH—Sir James Frazer
- *THE WHITE GODDESS—Robert Graves
- *ARADIA...THE GOSPEL OF THE WITCHES—Charles Leland
- *GOD OF THE WITCHES—Margaret A. Murray
- PSYCO-CYBERNETICS—Maxwell Maltz, MD
- MANY LIFETIMES—Denys Kelsey & Joan Grant
- *MASTERING WITCHCRAFT—Paul Huson
- *WHAT WITCHES DO—Stewart Ferrar
- THE I CHING—Wilhelm-Baynes
- FOLK MEDICINE—D.O. Jarvis, MD
- THE CRYSTAL CAVE—Mary Stewart (novel)
- THE LOST CONTINENT OF LEMURIA—James Churchward
- THE MAGIC OF HERBS—Henri Camanche
- *PSYCHIC SELF-DEFENSE—Dione Fortune
- LOST CONTINENTS—L. Sprague de Camp
- ATLANTIS . . . THE ANTIDELUVIAN WORLD—Egerton Sykes
- NATURES MEDICINES—Richard Lucas
- TELECULT POWER—Reese P. Dubin
- HOW TO PREVENT PSYCHIC BLACKMAIL—Dr. Leo Martello
- *WITCHCRAFT FROM THE INSIDE—Raymond Buckland
- *PRACTICAL CANDLE BURNING—Raymond Buckland
- THE SECRETS OF DOCTOR TAVERNER—Dione Fortune (novel)
- THE PICTORIAL TAROT—Arthur Edward Waite
- THE TAROT REVEALED—Eden Gray
- *THE WITCH CULT IN WESTERN EUROPE—Margaret A. Murray
- *THE COMPLETE ART OF WITCHCRAFT—Sybil Leek
- *MYTHOLOGY—Edith Hamilton
- SELF MASTERY IN THE CYCLES OF LIFE—H. Spencer Lewis
- ASTROLOGY. . . THE SPACE AGE SCIENCE—Joseph Goodavage
- IT'S IN THE STARS—Dr. Leo Louis Martello
- SATANISM, BLACK MAGIC AND VODOO—Dr. Leo Louis Martello
- BOOK OF SPELLS—Marc de Pascale

- OZARK MAGIC AND FOLKLORE—Vance Randolph
- MALAY MAGIC—Walter W. Skeat
- HAWAIIAN MAGIC—Clark Wilkerson
- EGYPTIAN MAGIC—E.A. Wallis Budge
- GYPSY SORCERY AND FORTUNE TELLING—Charles Leland
- CHARIOTS OF THE GODS—Eric von Daniken
- WRITE YOUR OWN HOROSCOPE—Joseph Goodavage
- GODS FROM OUTER SPACE—Eric von Daniken
- HOW TO DEVELOP YOUR ESP POWER—Jane Roberts
- *PRACTICAL OCCULTISM IN DAILY LIFE—Dione Fortune
- *THE MEANING OF WITCHCRAFT—Gerald B. Gardner
- *WITCHCRAFT – THE SIXTH SENSE—Justine Glass
- *WITCHCRAFT THE OLD RELIGION—Leo Martello
- *THE SECRETS OF ANCIENT WITCHCRAFT—Arnold & Patricia Crowther
- *THE TREE—Ray Buckland
- *HIGH MAGIC'S AID—Gerald Gardner (novel)
- *CELTIC MYTH AND LEGEND—Charles Squire
- *BULFINCH'S MYTHOLOGY—Thomas Bulfinch
- *MERIDIAN HANDBOOK OF CLASSICAL MYTHOLOGY—Edward Tripp
- *MYTHS AND LEGENDS OF ANCIENT EGYPT—T.G.H. James
- WHITE MAGIC AND BLACK Franz Hartman
- DIARY OF A WITCH—Sybil Leek
- *EROS AND EVIL—R.E.L. Masters
- A TREASURY OF WITCHCRAFT—Harry E. Weddeck
- *THE WITCHES SPEAK—Patricia and Arnold Crowther
- RITUAL MAGIC IN ENGLAND—Francis King
- I, OSIRIS—Mary Long
- "THE BOOKS OF CHARLES FORT"
- YOUR PSYCHIC POWERS—Hereward Carrington
- THE SACRED PIPE—Joseph Epes Brown
- THORNS OF THE BLOOD ROSE—Victor Anderson (poetry)
- MODERN WITCHCRAFT—Frank Smyth
- NO MATTER—C.A. Wild
- *WHERE WITCHCRAFT LIVES—Doreen Valiente
- WITCHCRAFT, MAGIC AND ALCHEMY—Grillot de Givry
- FOLKLORE IN THE ENGLISH AND SCOTTISH BALLADS—Lowry C. Wimberly
- GODS, GRAVES AND SCHOLARS—Eric von Daniken
- WISDOM OF THE MYSTIC MASTERS—Joseph Weed
- THE EGYPTIAN BOOK OF THE DEAD—E.A. Wallis Budge
- THE MYSTERIES OF MITHRA—Franz Cumont
- BACK TO EDEN—Jethro Kloss
- HIGHLAND SUPERSTITIONS—Alexander MacGregor
- THE SUPERNATURAL—Hill and Williams
- THE WORM OUROBOROS—E.R. Eddison
- THE HOBBITT—J.R.R. Tolkien (novel)
- THE LORD OF THE RINGS—J.R.R. Tolkien (trilogy-novels)
- THE TOLKIEN READER—J.R.R. Tolkien
- THE KING OF ELFLAND'S DAUGHTER—Lord Dunsany
- *STRANGER IN A STRANGE LAND—Robert Heinlien (novel)
- ENCYCLOPEDIA OF ASTROLOGY—Nicholas Devore
- THE BIRDFEATHER ASTROLOGICAL SPACE BOOK, TALES OF THE UNIVERSE—Barbara Birdfeather
- MYTHOLOGH (notes)—Julia Woolfe Loomis
- A HISTORY OF MAGIC, WITCHCRAFT AND OCCULTISM—W. B. Crow

CHARMS, SPELLS AND CURSES FOR THE MILLIONS—
Victor Samuels

AN ASTROLOGY PRIMER FOR THE MILLIONS—Colin de
Plancy

DICTIONARY OF WITCHCRAFT—Colin de Plancy

THE OTHER SIDE—James A. Pike

THE BOOK OF THOTH—Aleister Crowley

*AN ABC OF WITCHCRAFT—Doreen Valiente

*WITCHCRAFT TODAY—Gerald Gardner

WHITE MAGIC AND BALCK—Franz Hartman

WISDOM OF THE MYSTIC MASTERS—Joseph Weed

*THE WITCH CULT IN WESTERN EUROPE—Margaret A.
Murray

*STRANGE EXPERIENCE—Lee R. Gandee

*MOON MADNESS—E.L. Abel

*THE POWER OF ALPHA THINKING—Jess Stearn

*WHO'S WHO IN GREEK AND ROMAN MYTHOLOGY—
David Kravitz

*THE MAGIC OF HERBS—David Conway

*CULPEPPER'S COMPLETE HERBAL—Culpepper

*CULPEPPER'S HERBAL REMEMDIES—Culpepper

*WITCH BLOOD—Patricia Crowther

*TECHNIQUES OF HIGH MAGIC—Francis King & Stephen
Skinner

*WITCHCRAFT IN THE MIDDLE AGES—Jeffrey B. Russell

*WITCHES ALL—Elizabeth Pepper & John Wilcox

*MAGICAL & MYSTICAL SITES (Europe & British Isles)—
Pepper & Wilcox

*POSITIVE MAGIC—Marion Weinstein

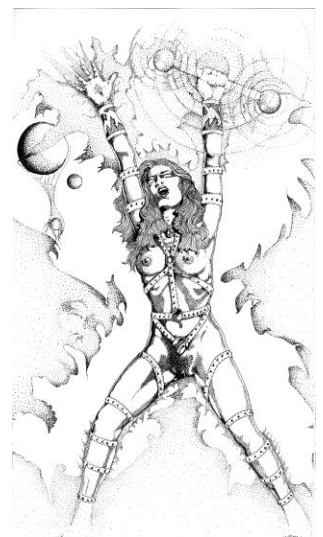
*CREATIVE VISUALIZATION—Andrew Wieh

Here we have Summer Willow, she is a Georgian Dedicant and a former student of mine from many years ago. After I drew the picture I scanned it into my computer and played with it in PSP. I liked the way it came out and saved it along with the original.



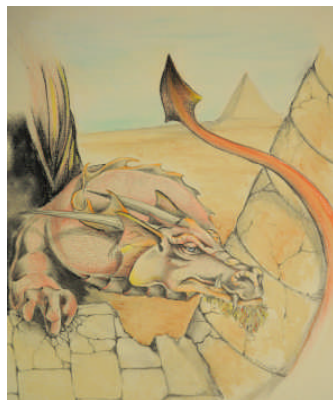
This one here I called "warrior" and is done in the "stipple" style. Stipple is done with little cross hatching or dots.

And last but not least another done in stipple, not titled.



ART

So, what kinda newsletter would it be if I didn't toss some art into it. It would be great if I could show off some of your work, but hey, lets take what we can get huh?!



This one here doesn't really have a title, I think it's obvious what it is. I was playin with pencil, charcoal and soft pastels here.

*I hope everyone had a great Beltane!
BB
Loye /Lord Bel Taran*