ORGIAN NEWSLETTER The Georgian Chruch
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January 1985

Bakersfield--December was a busy month for the Bakersfield folks! Dean and Lady Fauna conducted the Full Moon. On the 15th, dean, Lady Fauna, Elizabeth, and Don toured the J. Paul Getty Museum in Malibu, reputed to have the best antiquities collection in the world. The bulding is a replica of an ancient Roman country house, the Villa dei Papiri. The museum also has a large herb garden. The antiquities are on the first floor, with all major schools of Western European art from the 13th through 20th centuries represented on the second floor. Also on the second floor are the illuminated manuscripts (one an astrology book) representative of 11th through the 16th century and French furnishings from the reign of Louis XIV to Napolean. You cannot possibly see everything in one day! Should you decide to try, admission is free, but you must call in advance (several days in advance is suggested) for parking reservations (213)459-8402. We capped off the day by joining the Yule celebration conducted by the Southern Council of Covenant of the Goddess...Devi Moonstar did a marvelous job of facilitating the ceremony, feast, and entertainment. And, we held our own Solstice celebration with dean, Lady Fauna, Elizabeth, Don, Delana, and Colin all pitching in to make it a great success.

The Georgies-We received one nomination for a Georgie this year, so due to lack of interest, we have decided to discontinue the Georgies. To those of you who have Georgies, you now have Georgies, you now have a rarity; to those of you who are disappointed, we have a new challenge for you. We are offering a $100 prize to the author of the best research article in the area of pagan studies. Entries must be submitted in the format specified by the MLA Stylebook (most libraries and bookstores have a copy) with footnotes and bibliography. All entries must be submitted with written permission from the author for one time publishing rights in the Georgian newsletter. The deadline is June 21, 1985 (which gives you plenty of time to write that article you've been thinking about). Flyers announcing the contest will also be sent to local colleges and universities. Entries will be judged by the board of directors of the Gerogian Chruch, with the winning entry published in the July 1985 issue. Entries will not be returned, so make sure you keep a copy for yourself. We hope to make this an annual contest.

Another new feature idea comes from dean: a Readers' Interest Column. Each reader can submit up to three topics of special interest, along with contact information (name, address, phone number, or, forward through the Georgian Newsletter with a SASE--mail sent without an SASE unfortunately cannot be forwarded and inevitably ends up in the trash.). This column, we hope, will

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From the front page (cont.)

offer a vehicle by which readers may exchange information and experiences of mutual interest. Who knows? You may find that tidbit of information you needed to tie it all together. It may even inspire an article or two.

There are a few initial guidelines: Up to three entries for one month in the newsletter free to subscribers, $5 for three entries for three months for non-subscribers or $4 an issue for non-subscribers.

Newsletter subscription is still $6 for 12 issues in U.S., $12 foreign surface mail, $24 foreign air mail, despite the increase in postage rates due in February.

We had an inquiry about submission criteria. Well, anything that comes in the mail dean reads and he sticks it in my "in" box (oh, I feel a joke coming on). So, if there's more than one page, it helps if there's some way to keep the articles together, like a staple. I (Lady Fauna) then read the article and make spelling, grammatical, and punctuation corrections. When in doubt, I don't. And if I don't do right, let me know. So, the less spelling, grammatical, and punctuation changes, the faster I can read the article and get on to the typing. At this point, maybe it would be appropriate to mention that typing helps and avoids confusion, and double spacing is a breeze to read when I'm typing my fastest. I also have a tendency to make less typing errors.

The end result is typed, double-spaced, corrected, and assembled articles produces a faster, neater newsletter, but we're infamous for accepting a well thought out article or undocumented research if it's really, really good. We hope to hear from you soon.

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DIDJA KNOW? (UPI)

NASA knows the ipportance of cleanliness. That's why the space agency wants to make sure the astronauts on the planned U.S. space station will be able to take good showers. NASA says workers removed the shower from the skylab replica at the National Air and Space Museum and took it to the Johnson Space Center in Houston to see if it can be improved. NASA spokesman Bill O'Donnell said scientists plan to use the shower "in ground planning in Houston" for the space station, which could be in orbit within a decade.

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From Jasmine in FL

MERRY MEET! Yes, it's book time again (well, maybe just a short story), to let everyone know that Florida is still on the map.

We have been trying to get over the shock of the loss of our beloved friend and comrade, Pat. We all feel sad at his passing, but knowing he has been released from the pains he endured in this life, gladdens our hearts. We held a Rite of Passing for him, and wish him well in his time in the Summerland. We had sent much healing energy out to him over time. Our condolences to all who had been touched by Pat's gentle love, for who but a person full of love for others could have endured all that he did and still have accomplished so much? We shall miss you, Pat. Until we meet again, Blessed Be!

We've been busy, busy. Thea is just finishing another semester at MJC, and is preparing for another leg surgery. We are all working for a successful operation and a speedy recovery for her. The exact time hasn't been set as of yet.

In the meantime, we have re-done the indoor temple at Thea's, and are adding a study room adjacent to it. Must have somewhere to do all the meditating, reading, and ritual writing that we need to do and can barely find enough quiet to get done thanks to mundania dropping in at every turn.

Thea made ORANGE MEAD, which looks very promising, but, unfortunately won't be ready for consumption until Beltane...1986! (can we contain ourselves that long?

The rednecks have found another pasttime for now. Let's hope for a very long time. They do get very aggravating. If they only knew what theyare doing to themselves, they wouldn't be so quick to harass us.

We are all making preparations for Yule. Gryphon is writing the ritual. The Wyere Coven is going to do a little play. We are all working on a hand made Yule Gift. It is a tradition in Windstar that each covener make a gift to be given to another covener. The hard part is, you don't know who is getting your gift. So, besides being Craft, it has to be able to be given to either a male or a female. Could be rather interesting to see what has materialized out of these vivid imaginations. We shall see...

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From Jasmine in FL (cont.)

Fafner has stepped down as High Priest for a time. With working for Florida State, and being on the go (out of town all week and some weekends) it is difficult to fulfill the responsibilities demanded by that position. Bear is now acting H.P. until such time as Fafner is able to resume his duties full time.

All the furries of the varying households are doing well, with the notable exceptions of Gryphon's and my dogs. Last week they up and decided to go "where no dog has gone before". I imagine, since we, and all the neighbors have seen hide nor hair of them since they packed up and went. I only hope they are happy wherever they are. Maybe they didn't like Florida and headed back to Albuquerque...Be safe and happy, wherever you are, guys. That's it for now...'til next time, Merry Part!

Ed note (Lady Fauna): Thank you for your long letter. Good to hear from the Florida folks. If you can share it, I'm sure our readers would like to have the receipe for that Orange Mead. As good as it sounds, I know I'd like to get my batch going as soon as possible!

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From David in Illinois

The following are a few "positive" thoughts from Kabbalistic and Sufi sources to ponder in the privacy of the altar of your heart:

"The day is short, and the work is great, and the workers are lazy, and the reward is much, and the master is urgent."--Pirke Avoth 2.20

"I was a hidden treasure, and I longed to be known. So I created the world, that I might be known."--Ibn-Arabi

I wonder why they called G. Rasputin a homosexual? I know he liked women in a nice way...

I am also wondering if heart transplant operations will ever become a complete success. Modern technology is achieving great success--and, somehow I want to believe they will, if they replace the patients' physical heart with a "psychic" heart? Do you know what I mean?

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From David in Illinois (cont.)

Hey, did you know that scientists have discovered pyramids on Mars with the smaller ones about the size of the ones at Giza, and the larger ones with monsterous dimensions, with one side of the base of the largest of them being about 1.5 kilometers, and its height reaching one kilometer, if not more (one side of Cheop's pyramid measures 230 meters, and its height 147 meters)... How about that! And Viking I suggests the face of a giant Martian sphinx staring into space.

From the Editor (Lady Fauna)

Many thanks to Sebastiana for the lovely gift of bean soup mix. It was very pretty, smells good, the lore leaflet is delightful and ours was trimmed with a small witch's broom to boot! Sebastiana lives in Las Vegas.

From U.P.I.

Scientists have come up with a new device to test a theory that a mysterious "death star" triggers immense comet showers that wipe out much of life on earth every 26 million years. The theory, proposed by a group of scientists from University of California, Berkeley and Princeton, suggests that our sun has a dim, distant companion star. And this tiny, "red dwarf", dubbed "Nemesis" by those who dreamed it up, is supposed to be responsible for the extinction of the dinosaurs and other life forms 65 million years ago. What's more, the theorists think Nemesis has struck twice since--and will strike again. The idea is that as Nemesis swings about its vast orbit around the sun, it pulls loose cosmic debris and sends it streaking through the solar system in the form of meteors and comets. And when earth is in the right--or wrong--position, about once every 26 million years, the planet is showered with that debris. Scientists say such a catastrophe could extinguish up to 70% of life on earth. The theory was based in part on fossil records showing periodic mass extinctions that have been linked to impact craters and exceptionally high concentrations of iridium in sediments. Iridium is a silvery white metallic element, far more abundant in most meteorites than in earthbound minerals. A new device, devised by a group of chemists and engineers at the Lawrence Berkeley Laboratory in California, can measure the amount of iridium in rock samples much more quickly and cheaply than anything in use today. It's called an "iridium coincidence spectrometer" and it should make it possible to accurately gauge the extent to which earth has been bombarded by large extraterrestrial objects.

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DOG DAYS

Many of you are probably wondering how Pat's dogs are doing. Pooka went to a good home with two small children who very much needed the protection and affection he had for them. Safflower, the Irish Setter, went home with Miss Elizabeth and sports a blue tee shirt that says "Tijuana Pussy Posse" on the front. Sirius and Lady remain here with us. Since there is only one male dog here now, we have been able to take down the door between the dining room and the kitchen, and Lady and Sirius can now go outside to play whenever they like. On rainy and cold days, however, they prefer to stay inside underneath dean's feet.

From UPI--Sheila Tate, Nancy Reagan's news secretary, says the housebreaking process for Lucky the dog is coming along "slowly." Lucky is the nine week old sheepdog given to the first family last week by the March of Dimes poster child. Housebreaking aside, the black pooch seems to be enjoying itself. It spent the weekend at the Camp David presidential retreat in Maryland. Tate says Lucky went for a stroll with President Reagan, chewed on a knotted-up sock, watched a movie with the Reagans, played with a rubber bone and a ball, and peered out the window at deer. It's a dog's life if your master is president.

Another from UPI--Bow Wow Mansions, as its name may suggest, is going to the dogs. The swank apartment building in Osaka, Japan is one of two where tenants are accepted only if they own at least one dog. Nariki Nakatsuka, the real estate developer who built the apartments, began thinking about it after receiving complaints from prospective tenants barred from his other buildings because of a no-pets rule. Nakatsuka, himself a dog owner, got the idea one day "while he was talking to his dog." He wanted to build a place where dogs could live with their owners. The result was the Park Side and Wan mansions, both completed late last month. "Wan" is the Japanese equivalent of "Bow Wow." The two buildings have 12 apartments and seven are already occupied by nine beagles, terriers, pekinese, dachshunds, collies, and their owners. And an assortment of other breeds is waiting to move into the remaining five apartments. A spokesman for Nakatsuka' Bow Wow Mansions says they have only two "very strict" rules. One, if a tenant moves in and later gives up his dog, he'll be asked to move. The other rule--no cats.

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DIDJA KNOW...(from UPI) Paul Revere led a disasterous raid against the British in Penobscot, Maine, and was court martialed for refusing to deliver a boat to a retreating general. Revere was acquitted on the charge, however.

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Mercurial References in "A Voyage to Brobdingnag" by Lady Fauna

There are some remarkable parallels between the legends attributed to Mercury and parts of "A Voyage to Brobdingnag," Book II of Gulliver's Travels by Jonathan Swift.[1] There are also similarities between legends of Mercury and a poem of Swift's, "Baucis and Philemon," that help to explain the relationship of Mercury to the Brobdingnag journey.

Our story begins with the legend of Baucis and Philemon in the eighth book of Ovid's Metamorphoses.[2] The husband and wife take in two bedraggled travellers, feed them, and offer them shelter for the evening before discovering their two visitors are actually Jove and Hermes. As punishment to the other villagers who refused to take in the adventurers, Jove floods the town, while preserving and changing the home of the host and hostess into a temple as a reward for their hospitality. Philemon's request that the couple be allowed to remain as caretakers of the temple and that they both die within the same hour is granted by Jove, and upon their deaths, they are transformed into intertwining oak and linden trees (Ovid, pp. 267-272).

Mercury is the Roman equivalent of the Greek Hermes. According to Bulfinch's Mythology, Mercury was the messenger to and son of Jupiter (Jove), as well as "the god of science and commerce, patron of travellers and rogues, vagabonds and thieves."[3] Of the tales related by Bulfinch, two are of importance in connection with Swift's works. One tale is the story of Baucis and Philemon related earlier. Bulfinch concludes his account of the legend by saying that

> The story of Baucis and Philemon has been imitated by Swift, in a burlesque style, the actors in the change being two wandering saints, and the house being changed into a church, of which Philemon is made the parson.[4]

There were two versions of Swift's poem, "Baucis and Philemon." The first was written in 1706 and the revision, undertaken as the result of advice from Addison, appeared in 1708. The travellers, Jove and Hermes, and their assumed low status is comparable to the relatively reduced height of Gulliver in the Brobdingnag visit. This, coupled with Gulliver's status as a traveller, would provide a similarity between Gulliver and Mercury (or Hermes). Other similarities exist, such as the mention of a low wall in Gulliver's Travels (Chapter I, p. 105) and the low wall of the town in Baucis and Philemon (Ovid, p. 267); Gulliver bowing his head to pass through his door (Chapter VIII, p. 183) and the gods bowing their head to cross the threshold of Baucis

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Mercurial References (cont.) by Lady Fauna

and Philemon's home (Ovid, p. 268); the mention of the coarse cloth of Baucis (Ovid, pp. 268-69) and the coarse cloth used by Glumdalclitch to make clothing for Gulliver (Chapter I, p. 116); the apron of Glumdalclitch's mother (Chapter I, p. 112) and Baucis' apron (Ovid, p. 269); and the mention of a walking staff in Gulliver (Chapter I, p. 108) and in Baucis and Philemon (Ovid, p. 271). Added to the parallels is the similarity in description of the farmer and wife in Gulliver to that of Baucis and Philemon in Ovid's Metamorphoses.

Additional evidence of the legends of Mercury in the Brobdingnag voyage exists in the curious use of Wednesday as the day of worship in the country. Gulliver mentions this twice in the tale, once at the end of Chapter II (p. 121) and again in Chapter III (p. 130) with no explanation to account for the variation on Christian Sundays (Swift was an Anglican priest). In French, Wednesday is mercredi, or Mercury's Day, thus accounting for the unexplained variation.

The last parallel between the legends of Mercury and Gulliver's tale occurs in the manner of Gulliver's deliverance from Brobdingnag. In Chapter VIII, while he is taking some rest in his "box" (more jokes) by the sea, his box is snatched (even more jokes) by a bird which grabs the ring in its beak. Later, the bird drops the box in the ocean, where hapless Gulliver is recovered by sailors (Chapter VIII, pp. 171-76). Mercury, to escape the wrath of the giants in the war between the giants and the gods, flees into Egypt and hides in the form of a bird.

From these parallels, I gather that Swift first read the Ovid tale of Baucis and Philemon and perhaps Dryden's translation of the tale, from which he wrote the original version of his burlesque poem in 1706. This tale was later adapted in part for description of Gulliver's host and hostess in the first part of "The Voyage to Brobdingnag" as well as providing an allusion to the mercurial nature of Gulliver's travels.

[1]Jonathan Swift, The Works of Jonathan Swift. Vol. XI, ed. Sir Walter Scott (Boston: Houghton, Mifflin, 1883), pp. 101-84. Subsequent references to this work appear in the text.

[2]Publius Ovidius Naso, Metamorphoses trans. John Dryden et al, ed. Gilbert Highet (New York: Heritage Press, 1961), pp. 267-272. Subsequent references to this work appear in the text.

[3]Thomas Bulfinch, Bulfinch's Mythology, (1929; rpt. New York: Avenel Books, 1978), p. 926.

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MERCURIAL REFERENCES (cont.) Lady Fauna

[4]Bulfinch, p. 51.
[5]Ivor H. Evans, ed. Brewer's Dictionary of Phrase and Fable, (1817; rev. New York: Harper & Row, 1981), p. 1182.

Additional bibliographical reference:
Swift, Jonathan. The Poems of Jonathan Swift. Vol I. Ed. Harold Williams. Oxford: Clarendon Press, 1958, pp. 88-95, 110-17.

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Cheese Shopping (From USDA)

Some grown-ups think milk is for babies only. You can substitute some of the milk with other milk products, such as cheese, though milk provides calcium at a lower cost than other milk products. Here are some money-saving tips from the USDA on buying cheese:

* Natural cheeses, particularly those marked aged and sharp, cost more than process cheese.
* Grated cheeses cost more than equal amounts of the same cheeses in wedges or sticks.
* Cheeses in large boxes and jars and cottage cheese in large cartons cost less per pound than in smaller containers.
* Pasteurized process cheese costs more and has more cheese flavor than pasteurized process cheese spread. Cheese spread, by law, can contain more moisture than process cheese.
* Cheese spread from a pressurized can cost more than cheese spread from a jar.
* Cottage cheese with fruit costs more than regular cottage cheese.

Yogurt, ice cream and ice milk can replace milk in diets, but at added costs. Flavored yogurt, ice cream and ice milk also provide more calories per serving than milk.

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An appropriate end to Lady Fauna's article...(from UPI)

Everyone knows that it's nearly impossible to read a doctor's writing. Some judges in Wisconsin apparently suffer from another problem--too much legalese in their writing. But the judges may be getting some lessons soon to help them write more understandable instructions to juries. The Wisconsin Judicial Council is working to translate jury instructions from legal jargon to everyday English. The council hopes to start the program soon.

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The Old Ways and the New from Albion & Bonnie

There are those in the craft who would say that spending time on historical investigation and research on the craft of the wise that could be spent on spiritual growth is a waste; and isn't really pertinent to our spiritual growth as witches. But my feeling is that knowledge is growth, and in these days of massive change both in the craft and the pagan world as a whole, looking into the "roots" of modern witchcraft is a good idea, and will not detract from our growth of spirit, but will add to it. After all, isn't it easier to know where you're going, if you know something of where you've come from?

I've spent about the last 3 1/2 years researching the craft and how it's changed in modern times, and I'd like to share the fruits of my investigations and research with you. Since my descent and ancestry is British (both sides of my family go back to the Scots and my father was from the British Isles), my research will reflect that possible personal bias on my part, but those of you with "roots" elsewhere, I hope, will learn something, too. I wish to make it clear that I claim no hereditary pagan ancestry, and in fact, I'm indebted to the many kind witches who have answered my questions over the years, especially to "L", Dal, and to "Myrddin".

Perhaps the best place to start is with terms: "Hereditary" of course, means just that, one who received their craft linage through family bloodlines.

"Traditional" has a different meaning in the British Isles than it seems to have in North America. A "Traditional" witch is one who has received an initiation from an old group (by "old", I mean a group pre-dating the formation of many of the so-called "Gardnerian" covens in the 1940's), that practices the "Old Ways" (a term which I will go into later in this article) possibly hereditary in origin, or a group which originally began with a family or families, practising the same, or similar old rites, and rituals, and continued, as the tradition was passed outside of the family by initiation.

Some witches in both the British Isles and North America (and elsewhere) take this a step further and say that Gardnerian and Alexanderian witches can trace their lineage back to "Traditional" witchcraft too, through either "Old" George Pickingill or Dorothy Clutterbuck. In my opinion, George Pickingil was a solitary witch (he lived in the village of Canewdon in South Eastern England in the 1800's), and one who kept to himself. History also points out that Pickingill was drawn

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The Old Ways and the New (cont.) by Albion and Bonnie

to the "left hand path" and used fear and magical blackmail as his main forms of "magic." "Old" George Pickingill's only historically recorded helpers were his familiars, or as his frightened fellow villagers called them, his magical "imps."

Dorothy ("Daffo") Clutterbuck, is another matter entirely. She was the high priestess of the New Forest group that Gerald Gardner was originally initiated into, a truly old, "traditional" group. I have been told that "Old Gerald" (or as some of his old friends and associates jokingly called him--G.B.G.--Great Blabber Guts") got no further with the New Forest group than the Priesthood, or what might be considered the equivalent to the modern first degree, and so, it is said that he had little "inner" knowledge of the true Old Ways.

Gardner is also said to have broken away early on in his craft training to start his own tradition, which he combined with the oral tradition that he had received from the New Forest group--which was in fragmentary form--along with some more modern ceremonial borrowings, that Aleister Crowley and Doreen Valiente helped him make into a "workable" whole.

Many, if not all, of the hereditary and traditional witches in Britain at this time (1940's), had oral versions of the craft, as the persecutions had shown the danger of any kind of physical "evidence" being in a witches possession (remember, the laws against witchcraft were not repealed in Britain until 1951). This, plus the fact that an oral tradition required the power of a well trained mind. The oral tradition continues in some hereditary covens and groups even today.

I would like to offer an explanation of a term that I've used often in this article so far, "the Old Ways". By this I mean genuine pagan survivals that have been kept alive over long periods of passing years, in various pagan families and/or traditions. An example might be "the Green Man" or "Lord of the Green Leaves," whose carved foliate face can be found in old churches in the British Isles. Since many of the builders of ancient churches in the Isles were pagans, they carved their Gods on "The houses of worship" that they were forced to attend, this is an outer form, and in many groups of hereditaries and traditionals, it had an inner ritual symbology (i.e., in their ritual year structure). This is just one example of the old ways being kept alive, and an explanation of the term itself.

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The Old Ways and the New (cont.) by Albion and Bonnie

I don't want to imply that all of the groups that worship in the old ways are alike, there are those that are solely Goddess oriented, and worship the Lady in Her three aspects, others that worship the Horned One, with the Goddess in "second place," and still others that worship the Goddess and God as a polarity (in a similar fashion to many modern branches of the craft), usually with the God being more prominent in one half of the year (winter) and the Goddess being more prominent in the other half of the year (summer). My feeling is that the differences in these paths arose from all the various invaders of the British Isles, and the numerous mythological cycles that came from the various (and varied) peoples, that were incorporated into the old ways, which would account for some craft groups in the Isles having different ways of working, and approaches to the Gods, than other groups.

And, of course, the geography of Britain has to be taken into consideration, as some peoples were widely separated from others (and sometimes by religious beliefs) as well as by the land itself and too, the historical persecutions made communications between various groups virtually impossible.

The one way in which most of the hereditary and traditional branches of the craft in Britain seem similar to me is in their spiritual view(s) of the Goddess and the Horned God being within ourselves, instead of somewhere else--outside of ourselves.

The British hereditary and traditional groups are varied in other ways, too. Some groups are very spontaneous and inspirational in their workings, and like to keep things simple, while others are more formal and ceremonial and have "handed down" rites and rituals that have changed very little over hundreds of years.

Most Hereditaries and Traditional witches however, prefer to work outside in a natural setting, and at an ancient site (at a stone circle, standing stone, or at a river, etc.) if possible, often the attending group(s) will work with "The Guardian" (the spirit or "deva" of the site) of the chosen place, in psychic or magical work. Which brings me to another similarity shared by most Hereditary and Traditional groups, most have what I call a "shamanic" outlook and way(s) of working--that is; working with the elemental forces and the spirit world (or "the other world," as the Celts called it) is still actively engaged in by the old groups, some also work with "spirit guides," or "spirit helpers" or "familiar spirits," and animals, that could, in some ways, be considered "totem animals," where as these kinds of

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The Old Ways and the New (cont.) by Albion and Bonnie

workings seem to have been neglected by most modern British and American witches.

Those of the Old Faith felt that this world and the other world existed very close together (if not "side-by-side") and that one with the training and skill to know how could easily go from one world to the other. This is what the "magic circle" really is: "the space between the worlds," an entrance way into "the Other World."

This is what the British Hereditary and Traditional Witches have to teach to us, as well as the more modern forms of Witchcraft, how to live in this world, and yet, still be able to travel to "the other world" that is both outside and inside of ourselves.

Many of the Hereditary and Traditional groups in Britain are ultra-secretive and have been for hundreds of years, but yet, they have survived until the present day by Trust, and Love of the Gods within, and by believing in their own divine Intuition. I offer this article as an insight into some of their ways, as one who truly loves the Old Ways, and as one who feels that a dialogue between the Old Ways of Witchcraft, and the New Ways of Witchcraft, is in order. There is so much to be learned, and we, as modern Witches and pagans, could learn much from"the old ones," like to remember, as one Traditional witch said to me, "the craft is ancient. From the first time a human gazed at the Moon in wonder; from the first time a man looked on woman and saw the Goddess, there has been the craft. From the first primaeval spark of awareness, there has been the craft."

Footnote: I certainly don't want to imply that one form of the craft is "better" than another, because it's older, or because of any other reason. We are all obviously doing what we, and the Gods, need us to do, at this very moment, right where we are, now. I also hope that I've angered no one with this article, and in no way do I consider myself a spokesman for the Traditional or Hereditary Craft.

I wrote this article because I felt that it needed to be written, any feedback or comments, questions, etc. would be welcome. Please write to us at: Albion & Bonnie, General Delivery, Rosamond, CA 93560

Ed. Note: (dean) Albion had occasion to be passing through our fair town recently and noticed an owl with a broken wing.

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Ed. Note (dean) cont.

He called me from a phone booth, wondering if some agency in the area might be concerned. It was evening. Not many offices would be open. The folks at the SPCA would have liked to help, but they were not equipped for birds. All of the other agencies which might be interested (Living Museum, State College Biology Department, etc.) do not have night switchboards, I found. I went to see if I could locate it, I have no idea what I would have done had I found it, but owl and I were spared the experience, it was not in the cards. The outing did give my mind time to wander...not likely a wild animal would hurt enough to trust a human to treat it voluntarily. Could it ever be right to forcefully help another being? Aren't we an odd lot to even try to find if anyone else might be interested in a hurt animal? This is, after all, the day of public dialogue concerning the availability of medical care only to those who can afford it. Isn't there some way to recycle all those cute little valve parts in throwaway lighters? Somewhere there is a hurt which is not mended. It is disturbing; but it lets one know he is still alive and blessed because he can still care. Thank you for the call, Albion. Keep in touch.

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From Beth in NY

Thanks for my newsletters. These are the first in six months. When I moved in June just after buying the subscription I never received any. It's a nice Christmas or Yuletide present. Thanks. Blessed Be.

Ed. Note (Lady Fauna): Newsletters are not forwarded by the post office or returned to us. If you move and want to continue to receive your newsletter on time, please send us a change of address.

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From Lady Allusha

Here's hoping that this year's turning brings many new joys to all. I'm sorry I couldn't make it to Pat's last rites, but both my grandmothers died that same week, obliging me to my immediate family. Then my grandfather passed on last week. It's been a hectic time. I'm adjusting fairly well to the divorce from Michael. Hopefully come this Spring my life will start settling down to a dull roar, and I can find the time to start writing for you once again. Until then, please say Hi! to all my friends through the newsletter.

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FROM UPI

Two University of Virginia biologists have developed a crib monitor that may be of use in preventing sudden infant death syndrome, which claims about 10,000 babies a year. The device consists of a thin sensing pad that fits under a crib sheet, a monitor that provides information about an infant's slightest motions, and an alarm that sounds when babies stop breating for more than 30 seconds. If the infant is awakened by the alarm or is shaken awake by parents, ordinary breathing can resume in some cases, the researchers said. The cause of sudden infant death syndrome, the sudden and unexpected death of apparently healthy babies, is often associated with sudden cessation of breathing, although its exact cause is unknown. Parents of infants at risk for sudden breathing disruption, known as apnea, should install crib monitors only on the advice of physicians. Other monitors alredy available are attached to infants and restrict their movements, the researchers said. The new monitor should be on the market soon.

Evidence is strong that fluoride, a mineral naturally present in some water supplies and added to many others, fights tooth decay. But researchers now say it may also lessen the effects of gum disease. Stannous fluoride, a particular type of the mineral, appears to destroy the oral bacteria associated with periodontal disease--the number one gum disease among adults. Periodontal disease is the result of bacterial plaque, a stocky film that coats teeth, accumulating below the gum line and causing gum tissues to bleed, recede and decay. If not treated, the disease can cause teeth to loosen and fall out. Stannous Fluoride may reduce bacterial plaque and the incidence of early gum disease, according to research published in the Journal of the American Dental Association, and lessen gum bleeding in more advanced patients. The researchers cautioned, however, the substance is no substitute for current gum disease treatment.

Former shuttle astronaut Terry Hart says a manned mission to Mars is "going to happen." But he says it should not be rushed. The 38-year-old engineer was interviewed by UPI following a recent presentation in Naperville, Illinois. Hart, who flew on the April mission of the shuttle Challenger, says it's important for the space program to "take things a step at a time and spend money wisely." Hart says the first priority is to build a space station, probably in the next 10 years, and use it as a base for servicing satellites. Eventually, says Hart, a manned craft could be launched from the space station on a flight to Mars--a flight that could take six months. Hart is critical of scientists who have called for landing men on Mars by the end of the century. In his words, "It's better to proceed with these things step by step." When asked about a possible "space race" to Mars, Hart says he doesn't "see that happening."

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For the Witchlings

"The Witches Rede" from Tales from a Witch's Hearthfire" (Thoughts upon the Heart of Wicca) by Tarostar

"An it harm none, do as thou will,"
Is an ancient maxim that is with us still.
Many repeat these words like chimes,
But few stop to think of their import for our times.

These simple words numbering eight
Encompass all shades of love and hate.
They ensoul the Witches Law of Three,
Which is so simple that few but see:

1. That substance thou givest the Gods to share,
Returns to thee thrice made fair.

2. The good thou doest to thy fellow man
Triples thy good in thy life's sure plan.

3. The evil thou doest must generate
A three fold curse where thou reap but hate.

The Law of Eternal Compensation
Grinds steadily onward without sensation.
It is the results of forward action
That keeps this world firmly in traction.

It is a force that judges not,
But allows a person to plan and plot.
The results of everything that thou brew
Produces fruits either plenty or few.

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FROM A NEW WITCH IN CALIFORNIA

I want to thank you for your newsletter. I am new to the craft and your newsletter has been a great help to me. I get so fed up with the back-biting, self-centered, PLASTIC witches in this area that I just want to give up and have no religion at all. Then your beautiful newsletter shows up in my mailbox and my faith is renewed. Keep up the good work.

Ed. Note (Lady Fauna): Thank you for your kind words.

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Religion in the News (from UPI)

In Fort Lauderdale, FL, a Roman Catholic priest told a meeting of Canadian and American christian boradcasters that the Catholic Church often fails today to project a compassionate image. Speaking to the North American Broadcast section of the World Association for Christian Communication, the Reverend John Catoir of New York City said he saw many catholics, "especially among the young, turning off the church." Catoir is director of the Christian radio and TV production group called the Christophers. He said his views stemmed from near 10 years as the chief judge of a diocesan marriage tribunal and five as a clergy personnel director. He told the meeting he has come to believe that "vast numbers of Catholics have distanced themselves from the church for a shocking reason--they perceive the church to be unforgiving." In particular, Catoir spoke of the "unremitting stand" the church had taken on sexual morality, "from birth control to homosexuality." "In emphasizing the moral law," he suggested, "we have failed to communicate the doctrine of god's unchanging love and mercy. It is not enough to chastise and correct sinners," he said. "We really have to love them." The Reverend Emery Tang agreed. He's a former producer at the Franciscan Communications Center in Los Angeles who has been banned from two Catholic dioceses because of his views. Tang said many Catholics are "tired" of having guilt laid on them by the church. As Tang put it, "Life is a journey, a search. The answers of yesterday no longer satisfy."

The Southern Baptist Convention says statistical projections made by the denomination's Sunday school board show the current year to be a sluggish one for church growth. Most worrisome to baptist officials is that the number of new baptisms in the nation's largest protestant denomination is expected to decline by 6 1/2%--the lowest since 1977. Also projected to decline is enrollment in the women's missionary union--the church's major women's group. The role of women in the church--especially women's ordination to the ministry--is a key issue in the current struggle. Overall church membership, however, is projected to grow by year's end to 14.4 million and mission expenditures to $565 million. Some Baptist officials believe the sluggish year for mission giving and total membership can be laid at the feet of a bitter internal struggle for control of the church currently being waged between liberals and moderates.

Hans Kung, the Roman Catholic theologian and priest censured by the Vatican for questioning papal infallibility, was awarded an honorary doctor of laws degree by the University of Toronto. The University of Toronto describes Kung as a "truly inspirational force, an exceptional intellect combined with the qualities of compassion, warmth and deep understanding of the yearnings of the human spirit."

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Ritual Part II by Maharian

We have touched on the basic reasons for ritual, attempting to reach an altered state of consciousness, and on the four basic aspects of ritual--invocation, petition, sacrifice, and thanksgiving. There are, however, many other aspects of a successful ritual.

One of the most important secondary aspects of ritual, particularly as related to reaching an altered state of consciousness, is preparation. Preparation for ritual means different things to different people. For too many it means hurriedly assembling all of the paraphenalia, jumping into (or out of) their robe, and "getting down to business."

Preparation for ritual should be much more than just getting everything together. Most importantly, it should mean getting yourself together--physically, mentally, emotionally, and spiritually.

If you are responsible for preparing the ritual site, assemble all the materials, tools, etc., before you begin your personal preparation Use a "checklist" to ensure than everything is at hand. (We've all had the experience of reaching for something in the middle of a ritual and--"Oh, NO! I forgot it!" What a quick come-down that is!) And a frantic last minute search for, say, the candle snuffer, certainly can alter your conscious state--right back to ground zero!

Each person, group, or tradition has their own way of preparing for ritual. But each one must experiment a bit until he or she has found the way that best prepares him or herself for entering other realms. The following suggestions are offered in the hope that you might find some of them useful in your personal ritual preparation.

Allow yourself plenty of time for preparation. If you find that starting the ritual at 9 p.m. causes you to rush, postpone the ritual until 10. If you have no say as to when the ritual begins, and cannot convince others to begin later, then adjust your schedule to give yourself more time.

One of the first steps is to sit down and relax a few minutes. If you're like most of us, you've been on the run all day and your motor is still running in high gear. Take time to shift into low. Go to your favorite spot, whether it be a chair, under a big tree in the back yard, stretched out on the couch, wherever. But, whereever it is, try to be alone for those few minutes. A cup of herb tea might help. Even those traditions which fast for a given period of time before a ritual generally allow herb or honey tea during the fast.

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Why Ritual Part II by Maharian (cont.)

And speaking of fasting, it is a good practice to refrain from eating just before a ritual. It's rather difficult to become spiritual, or to raise energy, on a full stomach! Light meals during the day and at least three hours between the last one and the ritual seems to be a good rule of thumb. In some instances, a 24-hour (or longer) fast is best. However, the decision as to whether or not to fast is something each must decide for themself.

During the relaxing period, begin the process of disengaging yourself from the everyday world. Breathe slowly and deeply, letting each breath carry away some of your tensions. Deliberately erase from your mind all cares and thoughts. Play Scarlett O'Hara and as each thought intrudes, tell it to go away, that you'll "worry 'bout that tomorrow." As you banish each thought, replace it with one that is relaxing to you. Think of yourself as floating slowly down a peaceful, lazy river, or lying among the wild flowers in a quiet field, or whatever mental picture most relaxes you.

No, this is not the time for meditation. Rather, this begins the physical and mental preparation, relaxing the body and the mind. And only you can decide how long this preliminary preparation must take. Today five minutes may be enough, tomorrow it may take thirty, or vice-versa.

Once you feel physically and mentally relaxed, it is time for the ritual bath. Even if you belong to a group that takes a ritual bath together (one after the other, usually begun by the High Priestess) your own personal, private ritual bath beforehand is strongly recommended.

Again, allow yourself plenty of time. The ritual bath should never be rushed. While getting everything ready for the bath itself, think only of the purpose of the ritual bath--to symbolically cleanse and wash away all of the negative energy which may have become attached to you.

You probably have your own favorite formula for preparing your ritual bath. Some use herbs, some use oils, some use other things. Whatever formula you follow, do it slowly, deliberately, concentrating on each step and the symbolic meaning of each step.

If you don't already do so, try lighting a candle (white is usually best) and your favorite incense. Ensure that you won't be disturbed (take the phone off the hook, hang a "Do Not Disturb"

(cont. next page)

Why Ritual Part II by Maharian (cont.)

sign on the front door, banish the children to the neighbors, take whatever steps are necessary). Turn off the light and slip into the prepared tub.

You are doing more than slipping into a tub of bath water. You are floating back to the beginning, back creation, back into the womb of life from whence we all came. Let yourself float there, feeling all the negativity draining out of you into the water. Let peacefulness and quiet joy flow into you. You are being reborn. Let your deeper/higher mind rise to the surface and follow it as it floats toward the higher realms. Relax, become one with the Universe, cradled in the womb of time.

The bath should cleanse you physically, mentally, emotionally, and unlock the door to the spiritual.

As you leave the tub, maintain the level which you have reached. The mundane, physical level may try to pull you back--don't let it.

If the ritual is at your place, there is no problem, but if you must travel to reach the ritual site, allow plenty of time to arrive early enough to continue your preparations before the ritual begins.

If you must travel, do so with care, in more ways than one. Of necessity you must allow a part of your conscious self to return to the physical level for the sake of safety. It's not very sensible to attempt to navigate through traffic without being consciously aware of where you are going and what you are doing! But beware of allowing the irritations and frustrations of the physical level to penetrate. If you feel such energies trying to enter, banish them immediately! Then, when you arrive at the ritual site, slowly and carefully banish that part of the consciousness which you allowed to surface on the way.

We are now ready for the next step in preparing ourselves for the ritual. If your group has a pre-ritual procedure you will, of course, follow it. But the following suggestions can be integrated into your own procedures.

Whether you've just stepped from the tub in your home, or had to travel to the ritual site, the next step is usually that of donning your ritual attire, whether it be elaborate robes or nothing more than your ritual jewelry. This should be done slowly, concentrating upon each article and its symbolic meaning--learn them, then relate the meaning to yourself and integrate that part into the whole.

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Why Ritual Part II by Maharian (cont.)

Now the time for the ritual draws near. This is not the time to visit with friends, exchange idle gossip, or repeat the latest joke. Nothing is more distracting, nor more destructive to the success of a ritual, than to have a group sitting or standing around beforehand, chattering inanely away on mundane subjects. Their consciousness' are firmly attached to the physical level, yet they walk away from the ritual alter wondering why it was so "flat"!

This is the time to draw within, to reach out, to approach the door to the spiritual level (which should have already been unlocked). It is the time to research every nook and cranny and to toss out any unwanted energies still lurking there. The time to begin the ascent into the higher realms. To go deep within and far without. Reach out your hand and push open the unlocked door...

The ritual is beginning...

Part III next month

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From SB in Lawndale

I just noticed my subscription will be up in February 1985. I am enclosing a check for $10 to insure the continuance of my "most important" of all newsletters I receive. I do enjoy the Herb Newsletter(s) I get, and the many garden letter(s) I receive, but I can usually get the most valid information I really need from my own Georgian Newsletter, if I recheck my back issues.

Please keep it up, just as you are now. I think we all love, appreciate, and enjoy our letter each month cause we all know how much hard work and love and dedication and etc. goes into it. Always on time, always up to date, always caring for our feelings. Always printing the good and the bad--ugh!

Ed. Note (Lady Fauna): Thank you for your words of encouragement. Your subscription has been extended.

BEING A WITCH IS... from Lady Fauna

... always having something, usually lots of somethings, to do.

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PEOPLE (from UPI)

A woman described as a gypsy fortuneteller is being sought by Fresno Police on suspicion of bilking three Fresno women out of more than $11,000 in jewelry and cash by promising to lift curses and cleanse their souls. Police say three people told them the woman, known only as Senora Angelica, took money and jewelry from them beginning in early November. Investigators say the woman has since moved from her home and apparently has left town. One of the victims told police she gave Senora Angelica gold chains, pendants, rings, a medallion and jewels worth $6,400 and $500 in cash.

Westwego, Louisiana city attorney Gerald Arceneaux says there's nothing wrong with the local code of ordinances. He says each provision must have made sense at one time or another. But a glance at some of the ordinances mades it hard to understand why they were written. For example, the city code forbids bartenders to serve animals. Although livestock cannot drink at city bars, they will be cared for by the city if their owners leave them to wander the streets. And, the city will allow farmers to reclaim their wayward animals if the owners are willing to pay 50¢ for a day for cattle, or 25¢ for pigs. The code even covers the possibility of nuclear war. In the event of a nuclear holocaust, the Westwego board of aldermen may conduct business without a quorum. Normally three of the city's five aldermen must be present. However, if bombs are falling, two aldermen will do.

More from Fresno--Fresno policy say a burglary suspect who refused orders to come out of a Fresno adult theater more than met his match. Officers sent a trained dog inside to find him. Police were called to the adult theater by a silent burglar alarm. They determined someone broke into the closed building but no one responded to their orders to surrender. The Fresno County Sheriff's Department supplied a police dog and the animal was sent inside. In less than five minutes officers heard barking and a scuffle. They rushed inside and found the dog had the suspect at bay. Police took the suspect to Valley Medical Center for treatment of a bite on the leg before booking him into jail.

An Orange County pre-school operator accused of molesting youngsters and raping his wife has been described in court testimony as a "warlock." A warlock, according to UPI, is a male witch that folklore says can create fire by snapping his fingers. Dixie Shipp says her husband, Larry, can do just that, as well as make fire leap from a fireplace while intoning an incantation. Shipp is being held in Orange County Jail, accused of forcing his wife to have sex with him and molesting her 12 year old daughter by a previous marriage. Dixie Shipp says she submitted to her husband's demands out of fear of his warlock powers.

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From Tiller in Seattle

I am deeply saddened to hear of Pat's departure for the Summerland. I shall miss his comments in the newsletter.

The best thing, at the end of a life, is to be able to look back and say, "I have accomplished something worth doing that will outlive me." I think that this is true of Pat: that the Georgian Newsletter has strongly influenced the pagan community for the better. Its pages have given many pagans in otherwise isolated areas the chance to know that they are not alone, and reach out ot others. I strongly encourage you to continue publishing it.

I am sad that I did not ever meet Pat, but am glad to have known him through his work. Goodbye, Pat. I'll miss you a lot.

From Lady Rhea

A friend, noticing my sadness, asked the reason. When I told her that my sadness was grief for myself, because Pat had left, she asked, "Well, who was Pat, and what was he to you?" The question caught me off guard, and I answered her with the truth, from my heart:

"Pat was my loved one. I never gazed upon his face, nor touched his hand, yet, because he reached out to me, as to so many others, I loved him in return.

He was a father, dispensing discipline, guidance, and love, in the necessary proportions.

He was a big brother, who would tease me unmercifully, but would fight to the end anyone who uttered a word against me.

He was a teacher, always willing to share his knowledge, and a student, always eager to absorb new knowledge.

He picked me up when the going got tough and my faith in myself began to falter, and quickly punctured my balloon when I became too sure of myself.

He laughed with me and he cried with me. He talked to me and he listened.

What was Pat to me? All things--he was my friend.

One part of my mind tells me I should write a tribute to Pat, but the paper remains blank. Where does one find words to describe

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From Rhea in Georgia (cont.)

who and what Pat was, all he did? What he meant to all of us? Or words to convey the feeling one gets when reaching for the phone or a sheet of paper to dash off a note--and then remembers?

I am sorry my friend. I cannot find earthly words with which to write the glowing tribute you so richly deserve. All I can say is, "Rest well, my beloved friend--you've earned it. But, please, oh, please, hurry back to us."

A PRAYER

Old Ones, Thou knowest better than I know myself that I am growing older and will someday be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion Release me from craving to straighten out everybody's affairs. Make me thoughtful but not moody; helpful but not bossy. With my vast store of wisdom, it seems a pity not to use it at all, but Thou knowest that I want a few friends at the end. Keep my mind free from the recital of endless details--give me wings to get to the point. Seal my aches and pains--they are increasing, and love of rehearsing them is becoming sweeter as the years go by. I dare not ask for grace enough to enjoy the tales of others, but help me to endure them with patience. I dare not ask for improved memory but a growing humility and a lessening cocksureness when my memory seems to clash with the memories of others. Teach me the glorious lesson that occasionally I may be mistaken. Keep me reasonably sweet. Give me the ability to see good things in unexpected places and talents in unexpected people. Give me the grace to tell them so. So be it.

With apologies to the unknown author

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From MLH in Riverside

Please send me a subscription to your excellent newsletter, beginnin with the December issue, if you have an extra. I enjoyed it so much I finally decided to stop procrastinating. Enclosed is my check, please use the extra as needed.

Ed. Note: (Lady Fauna) Thank you for your subscription. You should have both the December and January issues now.

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BEING A WITCH IS... (from dean)

Knowing life never stops...it just changes, and how it changes depends on you.

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FOR THE BIRDS (from U.P.I.)

A gentle word, a quiet song and a stroke of the feathers. What more could a chicken ask for?

Researchers at Virginia Polytechnic Institute and State University conducted an experiment in which they "socialized" chickens from an early age by "speaking or singing gently to them" on a daily basis. The result? The researchers found the socialized birds were friendlier and gained more weight than chickens who were ignored or those who were "hassled" by being subjected to loud noises. The socialized chickens, according to the researchers, also had other things going for them. For example, they were healthier, showing better resistance to internal bacterial infections.

The findings could have a significant impact on agriculture. Quoting the scientists, "Socialization of poultry, and probably other animals used in commercial agriculture, should result in higher productivity with improved efficiencies in feed utilization.

So don't be surprised if you hear a farmer singing in the chicken coop.

Two Massachusetts duck lovers with a cassette tape player plan to sit in their canoe in the middle of a pond and play the national anthem until the end of the hunting season to keep hunters from shooting their web-footed friends.

When the season opened, Janet Polomis and Ruthann Fleming paddled onto the 42-acre Wampatuck Pond in Hanson and began playing, as they hoped, the hunters held their fire.

Mrs. Polomis said, "There is no hunter who would ever shoot while the national anthem is playing, that gives ducks a chance to get away." Mrs. Polomis and Mrs. Fleming hope their tactics work, and are checking the site daily to make sure no hunters are around. Mrs. Fleming says, "The anthem playing was a symbolic gesture, but if we have to do it again, we will."

For the first time in many years, a California Condor nest has been spotted in the southern Sierra. Sequoia National Forest officials said today the nest is at the 6,000 foot level about 25 miles southeast of Porterville. The location is over 80 miles outside the last known sanctuary of the biggest birds in America. California Condors are facing extinction as civilization encroaches on their remaining territory in Ventura County. They once ranged the entire west coast.

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ANIMALS (from U.P.I.)

Scientists are studying the strange behavior of a breed of goats in central Tennessee in hopes of gaining new information about human muscle disease--particularly muscular dystrophy.

The goats suffer from a hereditary condition known as Myotonia, which causes their muscles to contract and freeze when they are surprised or frightened. The goats sometimes look like rigid statues and sometimes even fall over, stiff-legged.

During an attack, the goats continue to breathe, their hearts continue to beat at a steady rate and they remain conscious--merely unable to move from 10 to 40 seconds.

By studying such Myotonic goats, investigators have discovered some therapies that help alleviate the symptoms of some human muscular disorders.

The goats are indigenous to central Tennessee and no one knows whether they are part of an older, obscure breed or are a recent mutation.

There are two types of Myotonia that can affect people. One is an inherited condition in which victims experience only muscle stiffness. The other is called myotonic dystrophy--the most common form of adult muscular dystrophy, which combines Myotonia with gradual muscle wasting and weakening.

Among questions scientists are still seeking answers to are how the condition is inherited and what might be effective in controlling or preventing the attacks.

Alfonzio Edge of Oceanside, California, says his problems began almost a year ago when a single bat flew in through his fireplace chimney. It eventually turned into an invasion that's driven the Edge family batty. So much so, they've finally moved out, leaving their rented condominium to the furry creatures. Edge says an entire colony of bats has moved into the house--hundreds of them--hanging upside down from the lighting fixtures, the kitchen oven, and clinging to drapes and a sofa. They came in faster than Edge could throw them out, and he refused to kill them because he feared it would cause him "bad luck." Edge says the place looks like the set of "an Alfred Hitchcock Movie."

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Puck's going north for the winter??? Puck, 1825 Roosevelt, Ypsilanti, MI 48197.

Lewis Sparks, P. O. Box 1882, Tulare, CA 93275, would like to hear from contacts in his area.

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FROM ELIZABETH, Book review of The Grimoire of Anastasia, Vol. I

Those of you who enjoyed the excerpts from Tiffany St. Moonstar's, The Grimoire of Anastasia, Vol. I will add to your pleasure when you read the volume. The book is well written and the format is put together in a comprehensible order that leads the reader through a good learning experience of Shaman Moonstar's tradition. Readers who are looking for material for witchlings will definitely consider The Grimoire of Anastasia, Vol. I of good use. The drawings are attractive and add interest. Included in the book are instructions for group participation projects, rituals for Sabbats, chants, there are some diagrams that help clarify the directions. The book is 114 pages printed on one side of the paper. One may assume this is to prevent eye-strain that could be cuased by ink penetration were it printed on both sides. It is bound by three brass brads. The cover is a shade of green that was a particular favorite of my Lord Patterson's. Ordering info: $15.00 + $2.00 for postage and handling. Check/Money order to Tiffany St. Moonstar/Two Wolves Press, p. O. Box 65, Mt. View, CA 94042. All proceeds go to the Pagan Solidarity Fund.

That's all for this month, folks!!! THE GEORGIANS

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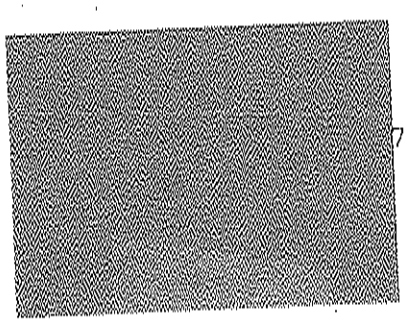

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